

Queensryche Guitarist Michael Wilton Reveals His Tone Secret: The BBE Sonic Maximizer

Formed in Seattle, Queensryche emerged in the early '80s as one of the top bands ruling the rock scene and has remained a dominating force ever since.

“The Sonic Maximizer is the secret of my Queensryche clean sound!” guitarist and founding member Michael Wilton reveals. “It’s been part of my rig for as long as I can remember.” Wilton recently received a 482i to upgrade his older 462 rackmount. He employs the Sonic Maximizer for both stage and studio tones, and also has a Sonic Stomp pedal for use when traveling with a smaller rig. “When I can’t bring out my full stage rack, the pedal works great,” he explains. “I’m looking forward to getting the new D82 Sonic Maximizer plugin for use with my home recording setup. Then I’ll have a Sonic Maximizer for every application.”

Queensryche is currently on tour in support of its highly praised release, *American Soldier*, a concept album about soldiers’ personal experiences in war that was sparked by frontman Geoff Tate’s interviews with numerous military vets who shared their stories. For more information on Queensryche, a list of tour dates, visit the band’s official website: www.queensryche.com.

